

10 Conversation Starters about Bias

A tool for starting
conversations in
your community,
workplace or studio



Creadigrwydd
yw Camgymeriadau
Creativity is
Mistakes



Cyngor Celfyddydau Cymru
Arts Council of Wales



Noddir gan
Lywodraeth Cymru
Sponsored by
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Illustrated by
= CAMILLE AUBRY =

Bias is the tendency to unfairly prioritise and centre one group of people to the detriment of others. Understanding how bias affects the making and experiencing of art is essential for making art more accessible for disabled people.

Set aside time with your colleagues once a week/month to mindfully consider bias in your work:

- Set a timer for 20 minutes
- Pick just one card and discuss the prompt question together in your group
- Make collective notes of the discussion or draw a diagram together
- Come up with three simple actions you can take to address bias in your work
- Review these notes and actions at the next session.





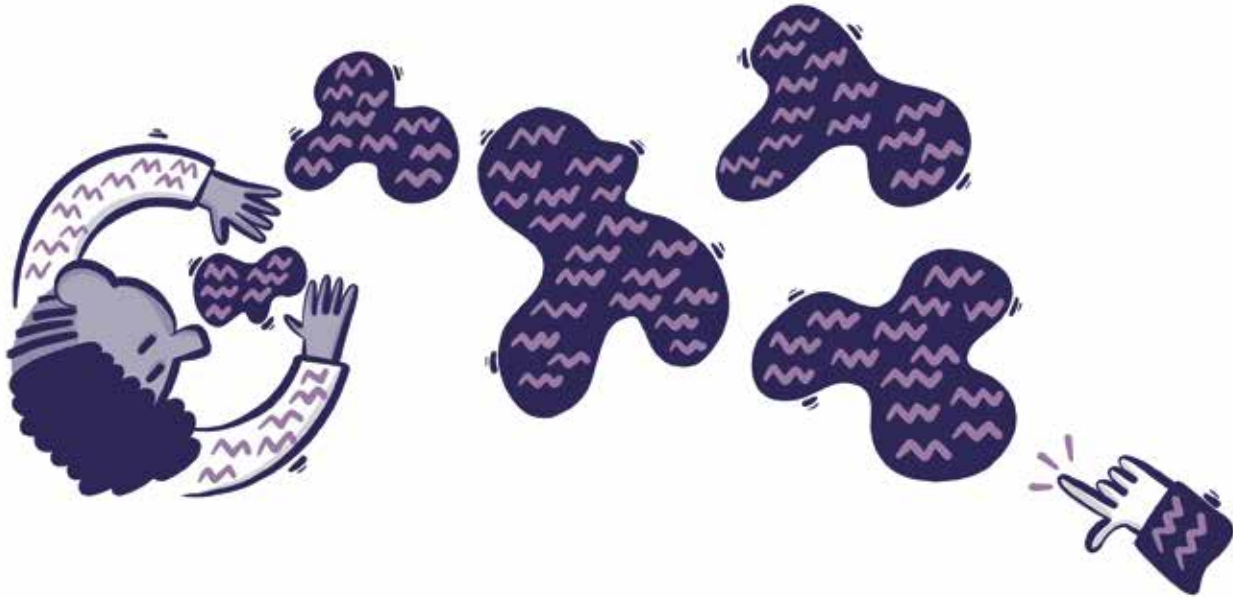
1. How might bias affect our art?

Handwritten symbols and characters including: ||, ~, III, o, lle, M, n, and combinations thereof, scattered across the page.



2. When making art,
who is our intended audience?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.



3. When making art, whose perspective do we unintentionally centre?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.



4. Who does our art exclude?

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5. How can we best understand each other's lived experiences?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.



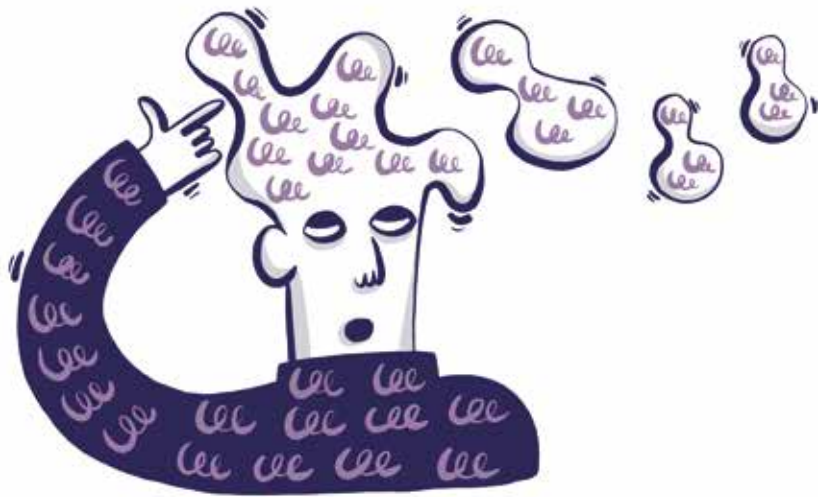
6. How do we become aware of our own biases?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.



7. How can we care for each other and ourselves whilst considering our biases?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.



8. Do we need help to explore the biases we hold against ourselves?

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9. How can we challenge each other's biases in a supportive way?

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10. What can we do to make our art less biased, so it includes more people?

Handwritten symbols and characters including: ||, ~, III, O, Ue, M, N, W, and combinations thereof, scattered across the page.